

KEY DATES	SEMESTER ONE	TERM 1	OPENSTAGE PROJECT – COFFS CAROUSEL CREATIVE & APE INTENSIVES (Dance Camp Summer Edition) Mon 10 <sup>th</sup> February to Sat 12 <sup>th</sup> April (TERM: Tue-Thu = 9 wks and Mon, Fri & Sat = 9 wks and SBZ 11 wks) OPENSTAGE PROJECT – COFFS CAROUSEL CREATIVE & APE INTENSIVES (Dance Camp Autumn Edition)
		TERM 2	Mon 28 <sup>th</sup> April to Friday 4 <sup>th</sup> July (TERM: Tue-Fri = 10 wks and Mon & Sat = 9 wks) OPENSTAGE PROJECT – COFFS CAROUSEL CREATIVE & APE INTENSIVES (Dance Camp Winter Edition)
	SEMESTER TWO	TERM 3	Mon 21 <sup>st</sup> July to Sat 27 <sup>th</sup> September (TERM: Mon-Thu = 10 wks and Fri & Sat = 9 wks) EXAMINATION INTENSIVE BLOCK “EIB” (Late in Aug – TBA ATOD Head Office to confirm) 2026 SEASON ACCELERATED PERFORMANCE EXPERIENCE PRE-SEASON AUDITIONS (September Launch) OPENSTAGE PROJECT – COFFS CAROUSEL CREATIVE & APE INTENSIVES (Dance Camp Spring Edition)
		TERM 4	Mon 13 <sup>th</sup> October to Sun 14 <sup>th</sup> December (TERM: Mon-Fri = 9 wks and Sat = 8 wks *SPB students +1 wk) EOY SHOWCASE PRODUCTION BLOCK “SPB” (Inclusive Sat 15 <sup>th</sup> Nov – Sun 14 <sup>th</sup> Dec) OPENSTAGE PROJECT – EOY STUDENT SHOWCASE PERFORMANCE Sat 13 <sup>th</sup> & Sun 14 <sup>th</sup> December

CURRICULUM	1 → CST →	TRAINING TO ACHIEVE ...	→ For the Recreational Dancer
THREE (3) COMPREHENSIVE DANCE PATHWAYS	2 → SEC →	COACHING THROUGH CHALLENGE ...	→ For the Dedicated Dancer
	3 → APE →	MENTORING TO BELIEVE ...	→ For the Competitive Dancer

<b>1 → CST</b> (Core Skills Training Program)	PRIMARY “ALL-STAR” (8Y/U) FOUNDATION GENRES (8 years+) COMMERCIAL GENRES (8 years+)	Classical Ballet/Lyrical, Jazz, Hip Hop, Tap & Variety (Musical Theatre/Drama) Classes Classical Ballet, Tap and Jazz Classes Lyrical, Hip Hop, Variety (Musical Theatre/Drama) and Contemporary Classes
<b>2 → SEC</b> (Syllabus Extension Coaching Program)	CARNIVALÉ CONNECT EXAMINATION INTENSIVE BLOCK PERFORMANCE PRODUCTION BLOCKS ATOD SYLLABUS TRAINING App.	ATOD App & YouTube Studio Examinations in all genres available: End of August (Preparation block is 1-month prior) OPENSTAGE Productions: July & December (Preparation block 1-month prior) Outsourced ATOD Monthly subscription fee applies <a href="mailto:ATOD@home">ATOD@home</a>
<b>3 → APE</b> (Accelerated Performance Experience Mentoring Program)	SHOWBIZ INDUSTRY TALK “S.I.T” WORKSHOP SESSION SESSION SESSION CARNIVALÉ REP SQUAD AIM BLOCKS ATOD CHAMPIONSHIPS	“S.I.T” IT IS EVERYTHING A DANCER NEEDS ... #1 DANCER CONDITIONING FAST TRACK - Tools for Technique, Strength, Flexibility & Mindset #2 POWER T.A.L.K - Turns, Acro/Tumbling, Leaps and Kicks Drills & Skills #3 OPEN MASTERCLASS (Applicable for different age divisions) Artiste “AIM” Trios, Duos, Soloist and Elite “Small Group” Intensive Sessions Artiste Intensive Mentoring (Specialist) Choreography Condensed Workshops ATOD NSW State, National and International Competitions

**INVESTMENT** Our curriculum aligns with the NSW academic school terms, fees are payable per term and GST is additional

WEEKLY LESSONS (PAID PER TERM Avg. 10 weeks)	\$10/30mins, \$15/45mins & \$20/hour (lessons 1.5hr+ discounted to \$8 per half hour)
NEW STUDENT REGISTRATION	Start-up fee \$55 (industry licences, subscriptions & student insurances etc. & corporate tee)
STUDENT RE-REGISTRATION	Annual fee \$30 (renewal of above industry licences, subscriptions & insurances etc.)
TRIAL CLASS	Flat rate \$20/lesson per genre *T&Cs apply
SYLLABUS TRAINING DISCOUNT PACKAGES	Enrolled in 3+ syllabus genres? ... receive a 20% discount on 3 <sup>rd</sup> & additional *T&Cs apply
APE’s SBZ INDUSTRY WORKSHOP	Weekly troupe rehearsal sessions/\$5 per genre & SIT SUPERSaturday POA
APE’s SBZ INTENSIVE BLOCKS	\$20/genre session per day based on flat rate one-hour minimum fee
APE’s AIM SOLO/DUO/TRIO SESSIONS	\$38 per ½ hour session SOLO & \$45 per ½ hour session DUO/TRIO
APE’s AIM CHORÉE BLOCKS & MAINTENANCE	Specialist Choreography Block & Maintenance Clinic @ \$100-\$150 per hour *T&Cs apply
APE’s “ALL-STAR” AIM SOLOIST DISCOUNT	All genre enrolment? ... receive a further 10% disc. off syllabus classes * T&Cs apply
FINANCIAL SCHOLARSHIPS	OPENSTAGE annual sponsorship and scholarships are offered to eligible APE students

**PAYMENT** CASH/CHEQUE/DIRECT DEPOSIT/AKV/CKV (unfortunately there are NO eftpos facilities on site)



CASH	Visit our FOH reception during office hours or hand to staff in a fully labelled envelope
DIRECT DEPOSIT	Account Name: CARNIVALE BSB: 012-572 Account No. 428612075 Deposit details: INV-invoice#, Invoice reference details (e.g. INV-123456-25-CST-T1)



ACV We proudly support the NSW Government’s campaign to encourage healthy, active & creative kids; and are an approved [Active & Creative Kids Vouchers](#) (ACV) service provider you can use these vouchers towards payment for tuition fees only and cannot be redeemed for cash or refunded.

**TERMS** Strict policies, procedures and T&Cs apply for family’s re-enrolment eligibility; non-compliance could result in enrolment termination

OPTION 1:	Payment in full upfront is always appreciated
OPTION 2:	Part A 50% min. bond of the total term fees due in week 7 of previous term; Part B 50% due in Week 3 of current term
OPTION 3:	Progress Payments *applied for in writing to administration and T&Cs apply
OPTION 4:	<a href="#">Government ACV</a> and carnivalé Gift Vouchers are available (contact admin via <a href="mailto:carnivaledanceco@gmail.com">carnivaledanceco@gmail.com</a> for details)