

KEY DATES	SEMESTER ONE	TERM 1	OPENSTAGE PROJECT – COFFS CAROUSEL CREATIVE (School Holiday Summer Edition) & APE INTENSIVES Mon 10 <sup>th</sup> February to Sat 12 <sup>th</sup> April (T1: Tue-Thu = 9 wks and Mon, Fri & Sat = 9 wks and SBZ 11 wks) OPENSTAGE PROJECT – COFFS CAROUSEL CREATIVE (School Holiday Autumn Edition) & APE INTENSIVES
		TERM 2	Mon 28 <sup>th</sup> April to Friday 4 <sup>th</sup> July (T2: Tue-Fri = 10 wks and Mon & Sat = 9 wks) OPENSTAGE PROJECT – COFFS HARBOUR DANCE EISTEDDFOD PERFORMANCE (June Long Weekend) OPENSTAGE PROJECT – COFFS CAROUSEL CREATIVE (School Holiday Winter Edition) & APE INTENSIVES
	SEMESTER TWO	TERM 3	Mon 21 <sup>st</sup> July to Sat 27 <sup>th</sup> September (T3: Mon-Thu = 10 wks and Fri & Sat = 9 wks) EXAMINATION INTENSIVE BLOCK “EPB” (Mid-August – TBA ATOD Head Office to confirm) SHOWBIZ INDUSTRY T.A.L.K 2 <sup>nd</sup> SEMESTER INTAKE OPEN DAY (Last weekend in August) OPENSTAGE PROJECT – COFFS CAROUSEL CREATIVE (School Holiday Spring Edition) & APE INTENSIVES
		TERM 4	Mon 13 <sup>th</sup> October to Sun 14 <sup>th</sup> December (T4: Mon-Fri = 9 wks and Sat = 8 wks *SPB students +1 wk) 2026 SEASON ACCELERATED PERFORMANCE EXPERIENCE PRE-SEASON AUDITIONS (2026 January-July) OPENSTAGE PROJECT – EOY SHOWCASE PRODUCTION BLOCK (Inclusive Sat 15 <sup>th</sup> Nov – Sun 14 <sup>th</sup> Dec)

CURRICULUM	1 → CST →	TRAINING TO ACHIEVE ...	→ For the Recreational Dancer
THREE (3) COMPREHENSIVE DANCE PATHWAYS	2 → SEC →	COACHING THROUGH CHALLENGE ...	→ For the Dedicated Dancer
	3 → APE →	MENTORING TO BELIEVE ...	→ For the Competitive Dancer

<b>1 → CST</b> (Core Skills Training Program)	PRIMARY “ALL-STAR” (8Y/U) FOUNDATION GENRES (8 years+) COMMERCIAL GENRES (8 years+)	Classical Ballet/Lyrical, Jazz, Hip Hop, Tap/Song & Pre-Contemporary Classical Ballet, Tap and Jazz Lyrical, Hip Hop, Variety (Musical Theatre/Drama) and Contemporary
<b>2 → SEC</b> (Syllabus Extension Coaching Program)	SHOWBIZ INDUSTRY T.A.L.K “S.I.T” WORKSHOP SESSIONS  CARNIVALÉ CONNECT EXAMINATION INTENSIVE BLOCK PERFORMANCE PRODUCTION BLOCKS	“If you want someone to S.I.T up and take notice, you have to do something worth watching” #1 DANCER CONDITIONING FAST TRACK - Tools for Technique, Strength, Flexibility & Mindset #2 POWER T.A.L.K - Turns, Acro/Tumbling, Leaps and Kicks Drills & Skills Bootcamp #3 CHOREOGRAPHY INTENSIVES (Applicable for different age divisions)  YouTube Studio Examinations in all genres available: End of August (Preparation block is 1-month prior) OPENSTAGE PROJECT EVENTS: CHDES (June) & END OF YEAR SHOWCASE (December)
<b>3 → APE</b> (Accelerated Performance Experience Mentoring Program)	GOLD – SHOWBIZ TROUPES PLATINUM - REP SQUAD AIM BLOCKS ATOD CHAMPIONSHIPS	Performance Troupes Intensive Sessions (January – July) Artiste “AIM” Trios, Duos, Soloist and Elite “Small Group” Intensive Sessions Artiste Intensive Mentoring (Specialist) Choreography Condensed Workshops ATOD NSW State, National and International Competitions

**INVESTMENT** Our curriculum aligns with the NSW academic school terms, fees are payable per term and GST is additional

WEEKLY LESSONS (PAID PER TERM Avg. 10 weeks)	\$10/30mins, \$15/45mins & \$20/hour (lessons 1.5hr+ discounted to \$8 per half hour)
NEW STUDENT REGISTRATION	Start-up fee \$55 (industry licences, subscriptions & student insurances etc. & corporate tee)
STUDENT RE-REGISTRATION	Annual fee \$30 (renewal of above industry licences, subscriptions & insurances etc.)
TRIAL CLASS	Flat rate \$20/lesson per genre *T&Cs apply
CORE SKILLS TRAINING DISCOUNT PACKAGES	Enrolled in 3+ syllabus genres? ... receive a 20% discount on 3 <sup>rd</sup> & additional *T&Cs apply
SUPERSaturday SIT WORKSHOP	POA *T&Cs apply per age division
APE’s SBZ TROUPE SESSIONS & INTENSIVE BLOCKS	\$5 per genre/week and \$20/genre intensive block per day
APE’s AIM SOLO/DUO/TRIO SESSIONS	\$38 per ½ hour session SOLO & \$45 per ½ hour session DUO/TRIO
APE’s AIM CHORÉE BLOCKS & MAINTENANCE	Specialist Choreography Block & Maintenance Clinic @ \$100-\$150 per hour *T&Cs apply
APE’s “ALL-STAR” AIM SOLOIST DISCOUNT	All genre enrolment? ... receive a further 10% disc. off syllabus classes * T&Cs apply
FINANCIAL SCHOLARSHIPS	OPENSTAGE annual sponsorship and scholarships are offered to eligible APE students

**PAYMENT** CASH/CHEQUE/DIRECT DEPOSIT/AKV/CKV (unfortunately there are NO eftpos facilities on site)



**CASH** Visit our FOH reception during office hours or hand to staff in a fully labelled envelope

**DIRECT DEPOSIT** Account Name: CARNIVALE BSB: 012-572 Account No. 428612075

Deposit details: INV-invoice#, Invoice reference details (e.g. INV-123456-25-CST-T1)

**ACV**



We proudly support the NSW Government’s campaign to encourage healthy, active & creative kids; and are an approved [Active & Creative Kids Vouchers](#) (ACV) service provider you can use these vouchers towards payment for tuition fees only and cannot be redeemed for cash or refunded.

**TERMS** Strict policies, procedures and T&Cs apply for family’s re-enrolment eligibility; non-compliance could result in enrolment termination

- OPTION 1: Payment in full upfront is always appreciated
- OPTION 2: Part A 50% min. bond of the total term fees due in week 7 of previous term; Part B 50% due in Week 3 of current term
- OPTION 3: Progress Payments \*applied for in writing to administration and T&Cs apply
- OPTION 4: [Government ACV](#) and carnivalé Gift Vouchers are available (contact admin via [carnivaldanceco@gmail.com](mailto:carnivaldanceco@gmail.com) for details)